

Fragile Palm Leaves

MS No 7550

Room 2A

vinayasāṅgaha pāṭh









မုတမာတာသဘာဝတောစာရဟာတောသဟာသမ္ပန္နသမဝိတိ၊ ခတ္တုတ္တုပသနမသဝိတ္တာ၊  
 သရဏသတ္တပါကိကသိရိပေသပါနဝတ္ထာယသယာဂါဝရဏိက္ခုနိပ္ပကိတ္တုမရေကာတ္တုပါဠိ  
 မုတ္တုဘိရိန္တုယသပ္ပာဟာရိတ္တာ၊ ဇာတ္တုစေတပပိသဟာပီနာကုလတတြာယာမာတိကာ၊  
 ဒိဝါစသယာပရိက္ခာရောတောသပ္ပကာရုဏမ္ပိစပရိတ္တာ၊ ပဋိသန္ဓာရောဝိညတ္တိကုလသင်္ဂေ  
 ဟာ၊ မုတ္တမသံစာနာမာသံစာဋ္ဌိဋ္ဌာရိကာပ္ပနုစိဝရေရိနာဝါစောစာနာသော၊ ပဋိသောမန  
 ကယာဝိတ္တုယသပ္ပာပတ္တိရူပိယာစိပဋိရူပောစိနုဝိသောသော၊ ဂါပောပိလောဘာသ  
 ပရိက္ခာမန၊ ပခဝိဘူတာဂါမောစ၊ ရူပိသံပာသောယုကာ၊ ဝိတာရေသညိစောသယ  
 သပ္ပရိတ္တာနုပဏ္ဏမော၊ ကာလိကာနိဝိတ္တုနိကာမ္ပိယာစတုဘူပိပောစာစာနိယာစိဝ

ရိယသင်္ဂဟာဝိသု

[illegible]

55





89



Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page, with some characters appearing to be in a different script or dialect. The document is aged and shows signs of wear, including two distinct circular holes or indentations near the center.













Handwritten text in a script, likely Devanagari, covering the entire length of the strip. The text is arranged in approximately 10 horizontal lines. The script is cursive and dense. There are two distinct circular holes punched through the strip, one located roughly one-third of the way from the left and another roughly two-thirds of the way from the left. The paper is aged and yellowed.

Handwritten text in a cursive script, likely a letter or document. The text is written on aged, yellowed paper and is mostly illegible due to fading and the quality of the image. The script appears to be from the 18th or 19th century. There are two distinct dark spots on the paper, one near the center and one towards the right side.





Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column across the page. There are two dark circular marks, possibly holes or ink blots, visible in the middle of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column across the page. There are two dark circular marks, possibly holes or ink blots, visible in the middle of the page.

Handwritten text in a cursive script, likely a letter or a page from a manuscript. The text is written in dark ink on aged, yellowish paper. The script is dense and fills most of the page. There are two distinct circular holes or indentations in the paper, one near the center and one towards the right side. The text is written in a single column and appears to be a continuous passage of writing.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page. There are two prominent dark circular marks, possibly holes or ink blots, located in the middle section of the text. The handwriting is consistent throughout, suggesting a single scribe. The overall appearance is that of a well-preserved but aged piece of paper.





Handwritten text in a cursive script, likely a letter or a page from a manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of 18th or 19th-century handwriting. There are two dark circular marks, possibly holes or ink smudges, visible on the page.

Handwritten text in a cursive script, likely a letter or document, written on aged, yellowed paper. The text is dense and fills most of the page, with some lines appearing to be underlined or indented. There are two dark circular marks, possibly holes or ink smudges, visible on the right side of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page, with some words appearing to be underlined or grouped together. The script is dense and difficult to decipher without specialized knowledge of the language.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single sheet of paper with two visible holes, suggesting it was once part of a bound volume. The script is dense and fills most of the page.





Handwritten text in a cursive script, likely Burmese, covering the entire length of the strip. The text is arranged in approximately 10 horizontal lines. The script is dense and flowing, with some characters appearing to be in a different script or dialect. The paper is aged and shows signs of wear, including two dark circular holes and some staining.

Handwritten text in a cursive script, likely a letter or document, spanning the width of the page. The text is written on aged, yellowed paper with two visible dark spots (possibly holes or stains) near the center. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a letter or document, spanning the length of the strip. The text is written in dark ink on aged, yellowish paper. The script is dense and flowing, with many loops and flourishes. There are two distinct circular holes punched through the paper, one near the left edge and one near the right edge, suggesting it was once part of a bound volume or a chain of strips. The text is arranged in several lines, with some lines being more prominent than others. The overall appearance is that of a historical manuscript or a piece of old correspondence.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on aged, yellowed paper and is mostly illegible due to fading and bleed-through from the reverse side. The script appears to be a form of early modern European cursive.

Handwritten signature or name, possibly "Hans von ...".

Handwritten text at the bottom left, possibly a date or location, such as "1588" or "1589".

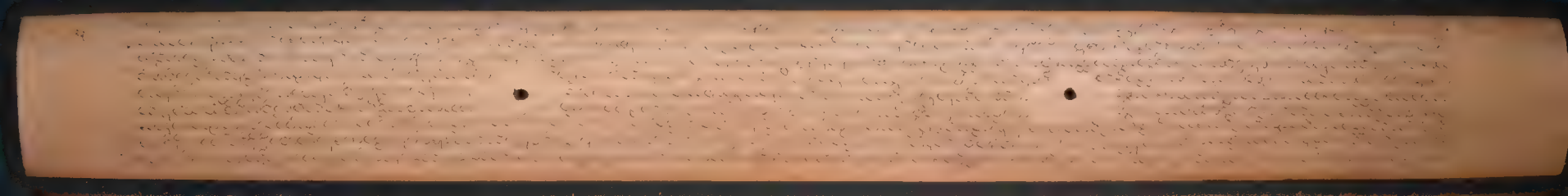




Handwritten text in a cursive script, likely a letter or document, written on aged, yellowed paper. The text is arranged in approximately 12 lines, with some lines being more densely written than others. The script is fluid and characteristic of 18th or 19th-century handwriting. There are two distinct circular holes or indentations on the right side of the page, possibly from a binding or punch.

1870





Handwritten text in a cursive script, likely a letter or document, written on aged, yellowed paper. The text is arranged in approximately 10 lines, with some lines being longer than others. There are two distinct circular holes or indentations on the right side of the page, possibly from a binding or punch.



တိရစ္ဆာန်များသည် သဘာဝပတ်ဝန်းကျင်  
အရသာနှင့် အရသာကို အသုံးပြုသော သတ္တဝါများ  
ထာဝရစာသိဒ္ဓါကို အသုံးပြုသော သတ္တဝါများ  
အသုံးပြုသော သတ္တဝါများ အသုံးပြုသော သတ္တဝါများ  
အသုံးပြုသော သတ္တဝါများ အသုံးပြုသော သတ္တဝါများ  
အသုံးပြုသော သတ္တဝါများ အသုံးပြုသော သတ္တဝါများ  
အသုံးပြုသော သတ္တဝါများ အသုံးပြုသော သတ္တဝါများ  
အသုံးပြုသော သတ္တဝါများ အသုံးပြုသော သတ္တဝါများ



Handwritten text in a cursive script, likely a letter or document, spanning the width of the page. The text is written in dark ink on aged, yellowish paper. The script is dense and flowing, with many small, connected letters. There are two distinct circular marks, possibly holes or ink blots, visible in the center of the page. The text is arranged in several lines, with some lines starting with capital letters or initials. The overall appearance is that of a historical manuscript or a personal letter from the 18th or 19th century.









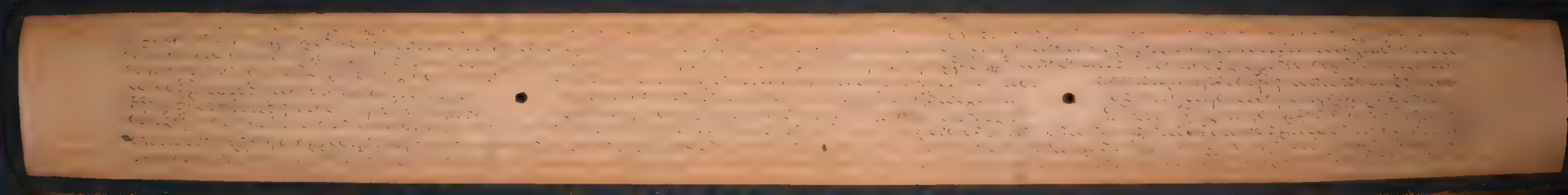
Handwritten text in a cursive script, likely a letter or document, spanning the width of the page. The text is written in dark ink on aged, slightly discolored paper. The script is dense and flowing, with many small, connected letters. There are two distinct circular holes or indentations in the paper, one near the left center and one near the right center, which appear to be from a binding or a punch. The overall appearance is that of an old, possibly 18th or 19th-century, manuscript.

မိတ္တူပုဒ်  
ရက္ခိတောစိန္တော  
ဝိဝိဇ္ဇာဝိသုဒ္ဓိ  
ဗုဒ္ဓမာရ  
ဗုဒ္ဓိပုဂ္ဂိုလ်  
ဝိဝိဇ္ဇာဝိသုဒ္ဓိ  
ယထာဝရတော  
ဗုဒ္ဓမာရ  
ဟတ္ထမာရတော









Handwritten text in a cursive script, likely a letter or document, written on aged, yellowed paper. The text is arranged in several lines, with some words appearing to be in a different script or language than the main body of text. The paper shows signs of wear, including two dark circular marks (possibly holes or stains) and some discoloration.



1. The first part of the paper is devoted to a general  
discussion of the problem. It is shown that the  
problem is of great importance and that it has  
not been completely solved. The author then  
presents a new method for solving the problem.  
The method is based on the use of the  
variational principle. It is shown that the  
method is very simple and that it can be  
applied to a wide range of problems. The  
author then gives a detailed description of the  
method and shows how it can be used to solve  
the problem. The results of the calculations are  
presented in the form of a table. The table  
shows that the method is very accurate and  
that it can be used to solve the problem  
with a high degree of precision. The author  
concludes that the method is a very useful  
tool for solving the problem and that it can be  
applied to a wide range of problems.

Handwritten text in a cursive script, likely a letter or document, spanning the width of the page. The text is written in dark ink on aged, slightly discolored paper. There are two distinct dark spots or holes visible on the page, one near the center and one towards the right side.

Handwritten text in a cursive script, likely Burmese, covering the entire length of the strip. The text is arranged in approximately 10 horizontal lines. The script is dense and flowing, with some characters appearing to be in a different script or dialect. The strip is aged and shows signs of wear, including two distinct circular holes.





258

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in dark ink on aged, yellowish paper. The script is dense and fills most of the page. There are two distinct circular holes or indentations in the paper, one near the center and one towards the right side. The text appears to be a continuous passage, possibly a letter or a record, written in a historical or archaic form.



Handwritten text in a cursive script, likely Burmese, covering the majority of the page. The text is arranged in approximately 10 horizontal lines. There are two distinct circular holes punched through the paper, one located roughly in the middle-left and another in the middle-right.

ပြေစီတော်ဂါရမာ  
သာသမဋ္ဌာ  
၇၆၀၆



Handwritten text in a cursive script, likely Burmese, covering the majority of the page. The text is arranged in approximately 10 horizontal lines. The script is dense and flowing, with some characters appearing to be in a different script or dialect. The text is written on aged, slightly discolored paper.

တရားစာ

ဘုရားရှင်



Handwritten text in a cursive script, likely a letter or document, written on aged, yellowed paper. The text is arranged in approximately 10 lines, with some lines being more densely written than others. The ink is dark, and the paper shows signs of wear, including two small dark spots (possibly holes or stains) and some fading. The script is highly stylized and difficult to decipher without knowledge of the specific language or dialect used.

Handwritten text in a cursive script, likely a title or header.

Main body of handwritten text in a cursive script, consisting of several lines of dense writing.

Handwritten text in a cursive script, likely Burmese, covering the entire length of the strip. The text is arranged in approximately 10 horizontal lines. The script is dense and flowing, with some characters appearing to be in a different script or dialect. The strip is aged and shows signs of wear, including two distinct circular holes.





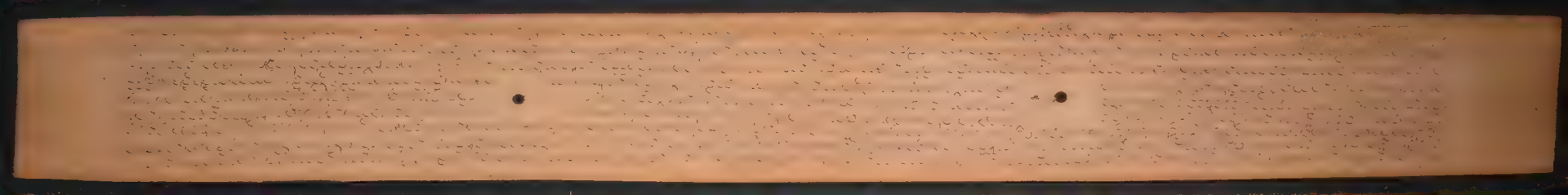




Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and is organized into several lines across the page. The document appears to be a record or a list, possibly related to military or administrative matters, given the use of terms like 'တပ်' (army) and 'သား' (sons/children). The text is written in a cursive style and is organized into several lines across the page. The document appears to be a record or a list, possibly related to military or administrative matters, given the use of terms like 'တပ်' (army) and 'သား' (sons/children). The text is written in a cursive style and is organized into several lines across the page. The document appears to be a record or a list, possibly related to military or administrative matters, given the use of terms like 'တပ်' (army) and 'သား' (sons/children).

Handwritten text in a cursive script, likely Burmese, covering the entire page. The text is arranged in approximately 15 horizontal lines. There are two small dark circular marks on the page, one near the center and one towards the right side.





Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single sheet of paper, showing signs of age and wear. The script is dense and fills most of the page. There are two distinct circular holes or indentations visible on the left side of the page, suggesting it was once part of a bound volume. The ink is dark, and the paper has a yellowish-brown tint.



Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a long, narrow strip of paper with two visible holes for binding. The script is dense and covers the entire length of the strip.

Handwritten text in a cursive script, likely Persian or Urdu, spanning the length of the page. The text is written in dark ink on aged, slightly discolored paper. There are two prominent dark circular marks, possibly holes or ink blots, located approximately one-third and two-thirds of the way across the page. The script is dense and flowing, with many small loops and flourishes characteristic of the style.



Handwritten text in a script, likely Devanagari, covering the entire page. The text is arranged in approximately 10 horizontal lines. The script is cursive and dense, with some characters appearing to be in a different script or dialect. The text is written on aged, slightly discolored paper. There are two small dark spots on the page, one near the center and one towards the right side.





Successor

သံတော်မူမိန့်/၆၄

— 47 —

2000

*[Faint bleed-through from the reverse side of the page]*

1890

Handwritten text in Burmese script, consisting of approximately 10 lines of dense, cursive script. The text is written on aged, yellowish paper. The script is highly stylized and difficult to read without specialized knowledge of the language. The text appears to be a continuous passage, possibly a letter or a document. The ink is dark, and the paper shows signs of wear and discoloration.



Handwritten text in a cursive script, likely a letter or document, spanning the width of the page. The text is written in dark ink on aged, slightly discolored paper. There are two distinct circular marks or holes visible on the page, one near the center and one towards the right side.





Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of early modern handwriting. There are two distinct circular marks or holes visible on the page, suggesting it was once bound or folded. The text appears to be a continuous narrative or record, possibly related to a legal or administrative matter, given the formal nature of the script and the presence of the holes.



Handwritten Burmese script in a single column, spanning the width of the page. The text is written in a cursive style on aged, yellowed paper. There are two small dark circular marks, possibly holes or ink spots, visible in the middle of the page.

နိဗ္ဗာနရေဝေ  
တပည့်မဂ္ဂ

နိဗ္ဗာနရေဝေ  
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နိဗ္ဗာနရေဝေ  
တပည့်မဂ္ဂ  
နိဗ္ဗာနရေဝေ  
တပည့်မဂ္ဂ

၁။ အထွေထွေအားဖြင့် နေပြည်တော်ရှိ နေရာများကို  
 ၂။ အထွေထွေအားဖြင့် နေပြည်တော်ရှိ နေရာများကို  
 ၃။ အထွေထွေအားဖြင့် နေပြည်တော်ရှိ နေရာများကို  
 ၄။ အထွေထွေအားဖြင့် နေပြည်တော်ရှိ နေရာများကို  
 ၅။ အထွေထွေအားဖြင့် နေပြည်တော်ရှိ နေရာများကို  
 ၆။ အထွေထွေအားဖြင့် နေပြည်တော်ရှိ နေရာများကို  
 ၇။ အထွေထွေအားဖြင့် နေပြည်တော်ရှိ နေရာများကို  
 ၈။ အထွေထွေအားဖြင့် နေပြည်တော်ရှိ နေရာများကို  
 ၉။ အထွေထွေအားဖြင့် နေပြည်တော်ရှိ နေရာများကို  
 ၁၀။ အထွေထွေအားဖြင့် နေပြည်တော်ရှိ နေရာများကို

Handwritten text in a cursive script, likely a list or account, spanning the left half of the page. The text is written in dark ink on aged, slightly discolored paper.

Handwritten text in a cursive script, continuing the list or account, spanning the middle section of the page. The text is written in dark ink on aged, slightly discolored paper.

Handwritten text in a cursive script, continuing the list or account, spanning the right half of the page. The text is written in dark ink on aged, slightly discolored paper.

[illegible][illegible]

Handwritten text in a cursive script, likely Burmese, spanning the width of the page. The text is arranged in approximately 10 horizontal lines. There are two distinct dark circular marks, possibly holes or ink smudges, located roughly in the middle of the page.



ကောဝိတနိဗ္ဗိတသေယံ

[illegible]

1890

1897

۱۲۸۰

သုန္ဒရေဝတို့၊

[illegible]

တစ်ခဲယဉ်း

တောတောပညာမရှိ  
ပညာရှိသူလူငယ်  
တောယဉ်းပန်

မူပိုင်ခွင့်



Handwritten text in a cursive script, likely a letter or document, spanning the width of the page. The text is written in dark ink on aged, yellowish paper. The script is dense and fills most of the page, with some lines appearing slightly faded or obscured by a dark smudge near the center. The overall appearance is that of a historical manuscript or a personal letter from the 18th or 19th century.



သတ်မှတ်ချက်များ

25.000.000.000







Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on a light-colored, aged paper. The script is dense and fills most of the page. There are two distinct circular holes punched through the paper, one near the left edge and one near the right edge. The text appears to be organized into several lines, though the specific words are difficult to decipher due to the cursive style.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on a light-colored, aged paper. The script is dense and fills most of the page. There are two distinct circular holes punched through the paper, one near the left edge and one near the right edge. The text appears to be organized into several lines, though the specific words are difficult to decipher due to the cursive style.

Handwritten text in a cursive script, likely a letter or document, spanning the width of the page. The text is written in dark ink on aged, yellowish paper. There are two distinct circular marks or holes visible on the page, one near the left edge and one near the right edge.

Handwritten text in a cursive script, likely a personal letter or a short story. The text is written in a fluid, connected style with many loops and flourishes. It appears to be a single paragraph of text.

Handwritten text in a cursive script, continuing the narrative or letter. The text is written in a fluid, connected style with many loops and flourishes. It appears to be a single paragraph of text.

Handwritten text in a cursive script, continuing the narrative or letter. The text is written in a fluid, connected style with many loops and flourishes. It appears to be a single paragraph of text.

Handwritten text in a cursive script, likely a personal letter or a short story. The text is written in a dark ink on aged, slightly discolored paper. The handwriting is fluid and somewhat slanted, characteristic of 18th or 19th-century cursive. The first line begins with a capital letter, and the text continues in several lines, with some words appearing to be underlined or emphasized.

Handwritten text in a cursive script, continuing the narrative or letter. The text is written in a dark ink on aged, slightly discolored paper. The handwriting is fluid and somewhat slanted, characteristic of 18th or 19th-century cursive. The text is written in a single column, with some words appearing to be underlined or emphasized.

Handwritten text in a cursive script, continuing the narrative or letter. The text is written in a dark ink on aged, slightly discolored paper. The handwriting is fluid and somewhat slanted, characteristic of 18th or 19th-century cursive. The text is written in a single column, with some words appearing to be underlined or emphasized.

Handwritten text in a cursive script, likely a signature or a closing. The text is written in a dark ink on aged, slightly discolored paper. The handwriting is fluid and somewhat slanted, characteristic of 18th or 19th-century cursive. The text is written in a single column, with some words appearing to be underlined or emphasized.

ဘောဂျောဟိဝုဋ္ဌတိ

ပရိကာတာပါရှိသည်။











Handwritten text in Burmese script, consisting of approximately 10 lines of dense, cursive writing. The text is written on aged, yellowish paper. The script is a traditional Burmese style, likely from the 19th or early 20th century. The text is arranged in a single column, with some lines starting with a small decorative flourish or 'u' character. The paper shows signs of wear, including two small dark spots and some discoloration.

Handwritten text in a cursive script, likely Burmese, covering the entire length of the strip. The text is arranged in approximately 10 horizontal lines. The script is dense and flowing, with many loops and flourishes. There are two distinct circular holes punched through the strip, one near the left edge and one near the right edge, suggesting it was once part of a bound volume or a chain of leaves. The ink is dark and the paper is aged and slightly discolored.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowish paper and is organized into several lines. The script is dense and flowing, characteristic of early modern handwriting. There are two distinct circular marks or holes visible on the page, suggesting it was once part of a bound volume. The text appears to be in a European language, possibly Latin or German, given the historical context of such documents.

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Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single sheet of paper with two visible holes for binding. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single sheet of paper with two visible holes for binding. The script is dense and fills most of the page.

သုယတ္တဝေ  
ဘာရာမသုတ  
ဝါ

သုယတ္တဝေ





Handwritten text in a script, likely Burmese, covering the entire page. The text is written in a cursive style and appears to be a continuous passage. The first line on the left is clearly legible and reads: တာယာဝတီတက္ကဝေယံ. The rest of the text is more difficult to decipher due to the cursive script and fading.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous passage, possibly a letter or a record, with some lines showing signs of fading or wear. The script is dense and fills most of the page.





Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowish paper. The script is dense and fills most of the page. There are two distinct circular holes or indentations visible on the right side of the document, suggesting it was once part of a bound volume or had been used for binding. The text appears to be in a historical language, possibly a form of Urdu or Persian, given the style of the script and the use of certain characters like 'و' and 'ہ'.



Handwritten text in a cursive script, likely Burmese, covering the entire page. The text is arranged in approximately 12 horizontal lines. The script is dense and flowing, with some characters appearing to be in a different script or dialect. There are two large, dark circular marks on the page, possibly from binding or damage. The paper is aged and slightly discolored.







Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column across approximately 10 lines. The script is dense and difficult to decipher due to its cursive nature and the age of the document. The paper is aged and shows signs of wear, including two prominent dark circular holes or indentations. The text appears to be a continuous narrative or record, possibly related to a legal or administrative matter, given the formal nature of the script and the presence of the holes which might have been part of a binding system.









သုတိပဓာန

မာယာပဓာန



Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowish paper. The script is dense and fills most of the page. There are some faint markings and a small circular hole visible in the center of the page.

Handwritten text in the top right corner, possibly a date or a signature.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page. There are two prominent dark circular marks, possibly holes or ink blots, on the right side of the page. The text appears to be a continuous narrative or record, with some lines starting with capital letters or specific symbols. The overall appearance is that of a well-preserved but aged piece of paper with significant handwritten content.



Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page. There are two distinct circular holes or indentations in the paper, one near the center and one towards the right side. The text appears to be a continuous narrative or record, possibly in a historical or administrative context.

ပြည်သူ  
ဦးစီးဌာန

ရေတံခွန်  
ရိယမဂ္ဂဇာတိ  
ကုမ္ပဏီလီမိတက်



Handwritten text in a cursive script, likely Persian or Urdu, spanning the width of the page. The text is arranged in approximately 10 horizontal lines. The script is dense and flowing, with some variations in line spacing. There are two prominent dark circular marks, possibly holes or ink blots, located near the center of the page, one on each side of the middle line.

















Handwritten text in a cursive script, likely a historical document or letter. The text is written on aged, yellowed paper and is mostly illegible due to fading and bleed-through from the reverse side. The script appears to be a form of early modern European cursive. There are two distinct circular holes visible in the center of the page, suggesting it was once part of a bound volume or a document with a central binding.

Handwritten text in a cursive script, likely a signature or a date. The text is written on aged, yellowed paper and is mostly illegible due to fading and bleed-through from the reverse side. The script appears to be a form of early modern European cursive.



သိသောပစ္စည်း  
ကစားသောသမီးသမီး

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ကလေးများအတွက် ၆ လခန့်

Exposition

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowish paper. The script is dense and fills most of the page. There are two distinct circular holes or indentations in the paper, one near the center and one towards the right side. The text appears to be a continuous narrative or record, possibly in a historical or administrative context.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowish paper. The script is dense and fills most of the page. There are two distinct circular holes or indentations in the paper, one near the center and one towards the right side. The text appears to be a continuous narrative or record, possibly in a historical or administrative context.



တောရွှေပွင့်ကလေး

Handwritten text in a cursive script, likely a letter or document, spanning the length of the page. The text is written in dark ink on aged, yellowish paper. The script is dense and flowing, with many loops and flourishes. The text is organized into several lines, with some lines being more prominent than others. The overall appearance is that of a historical document or a personal letter.





Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of historical cursive. The document appears to be a record or a letter, with some lines starting with capital letters or specific markers. The text is written in a dark ink, and the paper shows signs of wear and discoloration.



Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column across the page. The script is dense and flowing, with many loops and flourishes. The paper is aged and yellowed, with some visible wear and tear. The text is written in a dark ink, possibly iron gall or a similar historical ink. The overall appearance is that of a well-preserved but clearly old document.





Handwritten text in Arabic script, likely a manuscript or letter. The text is written in a cursive style and is organized into several lines across the page. There are two distinct sections of text, separated by a small gap or fold in the paper. The left section contains approximately 10 lines of text, and the right section contains approximately 10 lines of text. The handwriting is dense and fluid, characteristic of traditional Arabic calligraphy. The paper appears aged and slightly discolored, with some visible texture and minor damage.



Handwritten Burmese script in a cursive style, spanning the width of the page. The text is arranged in approximately 10 horizontal lines. There are two distinct dark circular marks, possibly holes or ink smudges, located roughly in the middle of the page.

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Figure 1b

Handwritten text in Burmese script, consisting of approximately 10 lines. The text is written in a cursive style on aged, yellowed paper. The script is dense and fills most of the page area.



Handwritten text in a cursive script, likely Arabic or Persian, spanning the length of the strip. The text is arranged in approximately 10 horizontal lines. The script is dense and flowing, with some characters appearing to be in a different script or dialect. The strip shows signs of wear, including two dark circular marks (possibly holes or damage) and some fading of the ink.











My dear Mr. B.,

Handwritten text in Burmese script, consisting of approximately 10 lines. The text is written in a cursive style on aged, yellowed paper. The script is dense and fills most of the page area.

သောသတ္တ

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Handwritten text in a cursive script, likely Burmese, covering the entire page. The text is arranged in approximately 10 horizontal lines. The script is dense and flowing, with some characters appearing to be in a different script or dialect. The page is aged and shows signs of wear, including two dark circular marks (possibly holes or stains) and some fading of the ink.



Handwritten text in a cursive script, likely a letter or a page from a manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page. There are two small, dark circular marks or holes visible on the right side of the page, possibly from binding or damage.

Handwritten text in a cursive script, likely a signature or a closing phrase. It is located in the bottom right corner of the page.

Handwritten title or header in a cursive script, possibly in a South Asian language.

Handwritten text in the top right corner, possibly a page number or a reference mark.

Main body of handwritten text in a cursive script, consisting of approximately 10 lines of dense, flowing characters.

Handwritten text in a cursive script, likely a letter or document, spanning the width of the page. The text is written in dark ink on aged, slightly discolored paper. There are two distinct circular holes or indentations visible on the left side of the page, suggesting it was once part of a bound volume or a document with a specific binding style. The handwriting is dense and fills most of the page area.









Handwritten text in a cursive script, likely a letter or document, spanning the width of the page. The text is written on aged, yellowed paper with two visible binding holes. The script is dense and fills most of the page.



Handwritten text in a cursive script, likely a letter or document, written on aged, yellowed paper. The text is arranged in approximately 10 lines, with some lines being longer than others. The ink is dark and the paper shows signs of wear, including two small dark spots.









Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of historical cursive. There are two distinct circular holes or indentations on the right side of the page, suggesting it was once part of a bound volume. The text appears to be in a South Asian script, possibly Telugu or Kannada, given the character shapes and the historical context of such documents.



Handwritten text in Burmese script, consisting of approximately 10 lines of dense, cursive writing. The text is written on aged, yellowish paper. The script is a traditional Burmese style, likely from the 19th or early 20th century. The ink is dark, and the handwriting is fluid and continuous. The text appears to be a narrative or a formal document, given the density and style of the script. There are some small dark spots and stains on the paper, particularly in the center and towards the right side.

























Handwritten text in a cursive script, likely Persian or Urdu, spanning the width of the page. The text is arranged in approximately 12 horizontal lines. The script is dense and flowing, with some variations in line spacing. There are two dark circular marks, possibly holes or ink smudges, located near the center of the page, one on each side of the middle line.

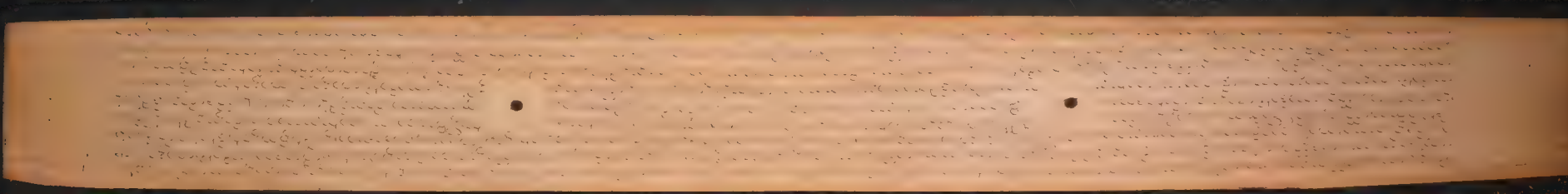


Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page, with some lines showing signs of fading or wear. The text appears to be a continuous narrative or record, possibly related to a legal or administrative matter, given the use of terms like "witness" and "court".

Handwritten text in Burmese script, consisting of approximately 10 lines of dense, cursive writing. The text is written on aged, yellowish paper. The script is a traditional Burmese style, likely from the 19th or early 20th century. The handwriting is fluid and continuous across the lines.

သုတေသန  
အောက်သုတေသန  
အောက်သုတေသန







Handwritten text in a cursive script, likely Persian or Urdu, spanning the width of the page. The text is arranged in approximately 10 horizontal lines. The script is dense and flowing, with some variations in line spacing. There are two dark circular marks, possibly holes or ink smudges, located near the center of the page, one on each side of the middle line.







• 2000

စာရေးစေဟော

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Handwritten text in a cursive script, likely Burmese, spanning the length of the page. The text is organized into approximately 10 horizontal lines. The script is dense and flowing, with some characters appearing to be ligatures. There are two distinct circular holes or indentations in the paper, one located roughly in the middle of the page and another slightly to the right. The paper itself is aged and has a warm, yellowish-brown tone.









Handwritten text in a cursive script, likely Urdu or Persian, spanning the width of the page. The text is arranged in approximately 10 horizontal lines. There are two distinct dark circular marks, possibly holes or ink smudges, located in the middle of the page.

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Handwritten text in a cursive script, likely a historical document or letter. The text is written on aged, yellowed paper and is mostly illegible due to fading and bleed-through from the reverse side. The script appears to be a form of early modern European cursive, possibly from the 16th or 17th century. There are two distinct circular holes or indentations in the paper, one near the center and one towards the right side.

Handwritten text, possibly a date or a signature, located in the upper right corner of the document.

Handwritten text, possibly a date or a signature, located in the lower right corner of the document.



၂၀၀၅ ခုနှစ်

Handwritten text in a script, likely Burmese, covering the entire length of the strip. The text is arranged in approximately 10 horizontal lines. The first line on the left contains the characters 'တောဝှောင်တောဝှောင်' (Taung-waung Taung-waung). The script is cursive and densely packed. There are three distinct dark circular marks or holes along the strip, located roughly at the one-third, two-thirds, and three-quarters marks from the left edge.

မန္တလေးတိုင်းဒေသကြီး



Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowish-brown paper and is organized into several lines. The script is dense and flowing, characteristic of 18th or 19th-century handwriting. There are two prominent dark circular marks, possibly ink smudges or holes, located near the center of the page. The text appears to be a continuous narrative or a list of items, with some words and phrases being more legible than others due to the cursive style.



Handwritten text in a cursive script, likely Burmese, covering the entire length of the strip. The text is arranged in approximately 10 horizontal lines. The script is dense and flowing, with many loops and flourishes. There are two distinct circular marks or holes visible in the center of the strip, one on the left and one on the right, which may be remnants of binding or repair work. The paper is aged and slightly discolored.

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Handwritten text in a cursive script, likely Burmese, covering the entire page. The text is arranged in approximately 10 horizontal lines. There are two dark circular marks, possibly holes or ink smudges, located in the middle of the page. The paper is aged and yellowed.



၁၄။ မိမိတို့အား



ကလောင်ကိုင်ရေးသမား

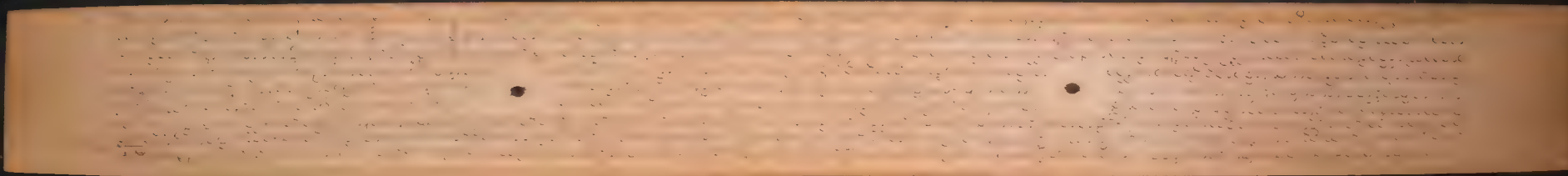


Handwritten text in Burmese script, consisting of approximately 15 lines of dense, cursive writing. The text is written on aged, yellowish paper with two visible binding holes. The script is highly stylized and difficult to read without specialized knowledge of the language.

စာအုပ်

အုပ်စု

အုပ်စု



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ကံကတ္တုသယောဋ်ဇယာတ်



Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page, with some visible ink bleed-through from the reverse side. The script is dense and appears to be a form of shorthand or a specific dialect. The document is aged, with visible paper texture and some minor damage or staining.

Handwritten text in a cursive script, likely Burmese, covering the entire length of the strip. The text is arranged in approximately 10 horizontal lines. Two dark circular marks are visible on the strip, one near the left edge and one near the right edge.

Handwritten text in a cursive script, likely Burmese, covering the majority of the page. The text is arranged in approximately 10 horizontal lines. There are two distinct circular holes punched through the paper, one located roughly in the middle-left and another in the middle-right.

ရွှေစံသောသာနဝတ္ထံ  
ပို့တပွားတောဌကော

Handwritten text in a cursive script, likely a letter or document, spanning the width of the page. The text is written in dark ink on aged, yellowish paper. The script is dense and flowing, with many small, connected letters. There are two distinct circular marks, possibly holes or indentations, visible on the page, one near the center and one towards the right side.



Handwritten text in Burmese script, consisting of approximately 15 lines. The script is cursive and densely packed. The text is written on aged, yellowish paper with two visible holes for binding. The ink is dark brown or black. The first line is partially obscured by a red mark on the left edge. The text appears to be a continuous passage, possibly a letter or a record, given the formal yet personal style of the script.

ပဲခူးတိုင်းမေတ္တဝါး

[illegible]

ဝဋ်ပေတို့  
ဝဋ်ပေတို့

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page, with some lines appearing to be part of a list or a series of entries. The handwriting is characteristic of the early modern period, possibly from the 16th or 17th century. The text is written in a cursive script, likely a historical document or manuscript. The text is dense and fills most of the page, with some lines appearing to be part of a list or a series of entries. The handwriting is characteristic of the early modern period, possibly from the 16th or 17th century.

Handwritten text in a cursive script, likely Persian or Urdu, spanning the width of the page. The text is written on aged, yellowish paper and is organized into several lines. There are two distinct dark circular marks, possibly holes or ink blots, on the page. The script is dense and flowing, characteristic of historical manuscript writing.



Handwritten text in Burmese script, consisting of approximately 15 lines of dense, cursive writing. The text is written on aged, yellowish paper with two visible binding holes. The script is highly stylized and difficult to decipher without specialized knowledge of the language.

၁၈၈၈ ခုနှစ်  
မေလ ၁၀ ရက်နေ့  
ဧရာဝတီတော်











Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page. There are two distinct circular holes or indentations on the right side of the document, possibly from binding or damage. The text appears to be in a historical form of a South Asian script, possibly Grantha or a related script, given the character shapes and the use of diacritics.









Handwritten text in a cursive script, likely a letter or a page from a manuscript. The text is written on aged, yellowed paper and is organized into several lines. There are two distinct circular marks, possibly holes or indentations, visible on the page. The handwriting is dense and flowing, characteristic of 18th or 19th-century cursive.



Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper with two visible holes for binding. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a letter or document, written on aged, yellowed paper. The text is arranged in several lines across the page. There are two distinct circular marks or holes visible on the paper, one near the center and another towards the right side. The handwriting is dense and somewhat difficult to decipher due to the cursive style and fading of the ink.

Handwritten text in a cursive script, likely Persian or Urdu, spanning the length of the strip. The text is arranged in approximately 10 horizontal lines. The script is dense and flowing, with some characters appearing to be in a different script or dialect. The text is written on a light-colored, aged paper strip with two visible holes for binding.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of historical cursive. The document appears to be a single page or a section of a larger work, with some visible wear and tear, including a small dark spot near the center.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowish paper. The script is dense and fills most of the page. There are two distinct circular holes or indentations visible in the center of the page, suggesting it was once part of a bound volume or a document with a central binding. The text is written in a cursive script, possibly a historical form of a European language, and appears to be a continuous narrative or record.

Handwritten text in a cursive script, likely Burmese, spanning the length of the strip. The text is arranged in approximately 10 horizontal lines. The script is dense and flowing, with some characters appearing to be in a different script or dialect. The strip is aged and shows signs of wear, including two small dark spots.

Handwritten text in a cursive script, likely Burmese, covering the entire length of the strip. The text is arranged in approximately 10 horizontal lines. The script is dense and flowing, with some characters appearing to be stylized or abbreviated. The paper is aged and shows signs of wear, including two small dark spots and a larger irregular tear at the bottom right corner.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is arranged in approximately 10 lines. The script is dense and difficult to decipher due to its cursive nature and the fading of the ink. The document appears to be a single page from a larger volume, with visible binding holes on the right side.

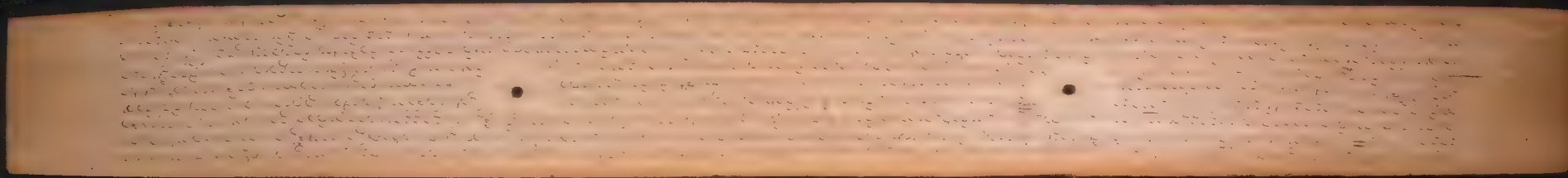


Handwritten text in a cursive script, likely Persian or Urdu, spanning the width of the page. The text is arranged in approximately 10 horizontal lines. The script is dense and flowing, with some characters appearing to be in a different script or dialect. The paper is aged and shows signs of wear, including discoloration and small dark spots. The text is written in a dark ink, possibly iron gall or a similar traditional ink.

## SCREENING:

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၁၀။ ဘုရားရှင်၏ နာမည်ကို ခေါ်ဝေါ်သောအခါ

ဒို့ဝံသဝိဝိဏာန်ယ



Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper with two visible holes for binding. The script is dense and fills most of the page.

SoSe 2004/05  
SoSe 2004/05

• 2000

ဝိသုဒ္ဓိပုဒ္ဓိသုတ္တံ

U K S U U

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esgouade

ရွှေသာရမ်း

4. 2. 2. 2. 2.

4. (10)  $\frac{1}{2} \ln 2$











Handwritten text in Burmese script, consisting of approximately 10 lines of dense, cursive writing. The text is written on aged, yellowish paper with two visible punch holes. The script is a traditional Burmese style, likely from a historical document or manuscript.

မှတ်ချက်ပြောတာပွဲအား

ပုံနှိပ်ပြောတာပွဲအား

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column across approximately 10 lines. The script is dense and flowing, characteristic of early modern European handwriting. The paper is aged and shows signs of wear, including two prominent dark circular holes or indentations. The text appears to be a formal letter or a record of a transaction, given the structured nature of the lines and the use of capital letters at the start of some phrases.

Handwritten text in a cursive script, likely a letter or document, spanning the width of the page. The text is written in dark ink on aged, slightly discolored paper. There are two distinct dark spots or holes visible in the center of the page, possibly from binding or damage.

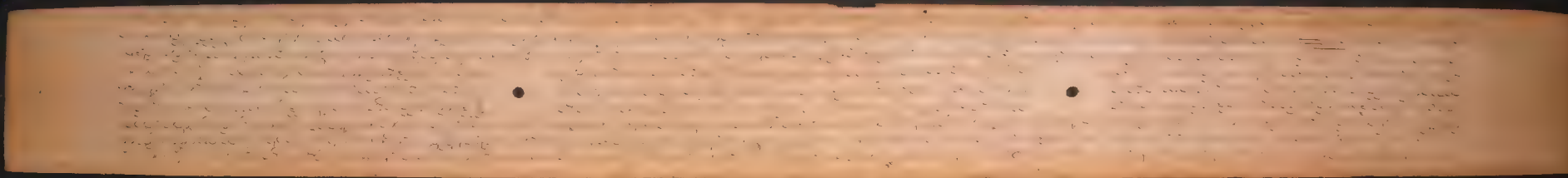
Handwritten signature or name in the bottom left corner, appearing to be "H. H. H."

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper, showing signs of age and wear, including two prominent dark spots (possibly holes or stains) near the center. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a letter or document, spanning the width of the page. The text is written in dark ink on aged, slightly discolored paper. The handwriting is fluid and continuous, with some words appearing to be underlined or emphasized. The overall appearance is that of a historical or personal correspondence.







တိကောဋ္ဌာပုတ္တိတဋ္ဌကခါနိ  
...  
ဝိတသဋ္ဌတ္တောတ္ထာတာ  
...  
ဝေတ္တာဝိဟာရဝဿာ  
...  
တ္ထိသာဓကဓဿာမဝဿာ

Handwritten text in a cursive script, likely a letter or document, spanning the width of the page. The text is written in dark ink on aged, slightly discolored paper. There are two distinct circular holes punched through the paper, one near the left edge and one near the right edge. The handwriting is dense and fills most of the page area.

Handwritten text at the bottom right corner, possibly a signature or a date, written in a similar cursive script.



Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is mostly illegible due to fading and bleed-through from the reverse side. The script appears to be a form of early modern European cursive, possibly from the 16th or 17th century. There are two distinct dark circular marks on the paper, one near the center and one towards the right side.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single sheet of paper with two visible holes for binding. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowish-brown paper and is organized into several lines. The script is dense and flowing, characteristic of 18th or 19th-century handwriting. There are two distinct circular marks or holes visible on the page, one near the center and one towards the right side.





Handwritten text in a cursive script, likely Burmese, covering the entire page. The text is arranged in approximately 10 horizontal lines. The script is dense and flowing, with some characters appearing to be in a different script or dialect. The paper is aged and shows signs of wear, including two dark circular marks (possibly holes or stains) near the center.

Handwritten text in Burmese script, consisting of approximately 10 lines. The script is dense and cursive, typical of traditional Burmese manuscript writing. The text is written on aged, slightly discolored paper with two visible punch holes.



Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page. There are two distinct circular holes or indentations visible on the left side of the document, suggesting it was once part of a bound volume or a ledger. The handwriting is consistent throughout, indicating a single scribe.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single line across the page, with some characters appearing to be in a different script or dialect. The document is aged and shows signs of wear, including two dark circular marks (possibly holes or stains) and a small, faint circular stamp or seal near the center.

တ္ထာသေဝစိတဌာသေဝေယံ

ပကတိကောဟောတိတသေဝစိတဌာ

သဗ္ဗသေဝတ္ထကဏ္ဍသဗ္ဗေ

ဝိက္ခုနောဝေဝိကယံ

ဂိတဝေဝိသဗ္ဗ

နဝိတိယ  
ပဉ္စမ  
သင်္ခရာ



ရွှေသွယ်တာဝန်တာဝန်

သဒ္ဓေယျဗျာပါလောကကတ္တကောသိဗျာဓိ

[illegible]

1.  $\frac{1}{2} \times \frac{1}{2} = \frac{1}{4}$   
 2.  $\frac{1}{2} \times \frac{1}{4} = \frac{1}{8}$   
 3.  $\frac{1}{4} \times \frac{1}{4} = \frac{1}{16}$   
 4.  $\frac{1}{2} \times \frac{1}{8} = \frac{1}{16}$   
 5.  $\frac{1}{4} \times \frac{1}{8} = \frac{1}{32}$   
 6.  $\frac{1}{8} \times \frac{1}{8} = \frac{1}{64}$   
 7.  $\frac{1}{2} \times \frac{1}{16} = \frac{1}{32}$   
 8.  $\frac{1}{4} \times \frac{1}{16} = \frac{1}{64}$   
 9.  $\frac{1}{8} \times \frac{1}{16} = \frac{1}{128}$   
 10.  $\frac{1}{2} \times \frac{1}{32} = \frac{1}{64}$   
 11.  $\frac{1}{4} \times \frac{1}{32} = \frac{1}{128}$   
 12.  $\frac{1}{8} \times \frac{1}{32} = \frac{1}{256}$   
 13.  $\frac{1}{2} \times \frac{1}{64} = \frac{1}{32}$   
 14.  $\frac{1}{4} \times \frac{1}{64} = \frac{1}{256}$   
 15.  $\frac{1}{8} \times \frac{1}{64} = \frac{1}{512}$   
 16.  $\frac{1}{2} \times \frac{1}{128} = \frac{1}{64}$   
 17.  $\frac{1}{4} \times \frac{1}{128} = \frac{1}{512}$   
 18.  $\frac{1}{8} \times \frac{1}{128} = \frac{1}{1024}$   
 19.  $\frac{1}{2} \times \frac{1}{256} = \frac{1}{128}$   
 20.  $\frac{1}{4} \times \frac{1}{256} = \frac{1}{1024}$   
 21.  $\frac{1}{8} \times \frac{1}{256} = \frac{1}{2048}$   
 22.  $\frac{1}{2} \times \frac{1}{512} = \frac{1}{256}$   
 23.  $\frac{1}{4} \times \frac{1}{512} = \frac{1}{2048}$   
 24.  $\frac{1}{8} \times \frac{1}{512} = \frac{1}{4096}$   
 25.  $\frac{1}{2} \times \frac{1}{1024} = \frac{1}{512}$   
 26.  $\frac{1}{4} \times \frac{1}{1024} = \frac{1}{4096}$   
 27.  $\frac{1}{8} \times \frac{1}{1024} = \frac{1}{8192}$   
 28.  $\frac{1}{2} \times \frac{1}{2048} = \frac{1}{1024}$   
 29.  $\frac{1}{4} \times \frac{1}{2048} = \frac{1}{8192}$   
 30.  $\frac{1}{8} \times \frac{1}{2048} = \frac{1}{16384}$   
 31.  $\frac{1}{2} \times \frac{1}{4096} = \frac{1}{2048}$   
 32.  $\frac{1}{4} \times \frac{1}{4096} = \frac{1}{16384}$   
 33.  $\frac{1}{8} \times \frac{1}{4096} = \frac{1}{32768}$   
 34.  $\frac{1}{2} \times \frac{1}{8192} = \frac{1}{4096}$   
 35.  $\frac{1}{4} \times \frac{1}{8192} = \frac{1}{32768}$   
 36.  $\frac{1}{8} \times \frac{1}{8192} = \frac{1}{65536}$   
 37.  $\frac{1}{2} \times \frac{1}{16384} = \frac{1}{8192}$   
 38.  $\frac{1}{4} \times \frac{1}{16384} = \frac{1}{65536}$   
 39.  $\frac{1}{8} \times \frac{1}{16384} = \frac{1}{131072}$   
 40.  $\frac{1}{2} \times \frac{1}{32768} = \frac{1}{16384}$   
 41.  $\frac{1}{4} \times \frac{1}{32768} = \frac{1}{131072}$   
 42.  $\frac{1}{8} \times \frac{1}{32768} = \frac{1}{262144}$   
 43.  $\frac{1}{2} \times \frac{1}{65536} = \frac{1}{32768}$   
 44.  $\frac{1}{4} \times \frac{1}{65536} = \frac{1}{262144}$   
 45.  $\frac{1}{8} \times \frac{1}{65536} = \frac{1}{524288}$   
 46.  $\frac{1}{2} \times \frac{1}{131072} = \frac{1}{65536}$   
 47.  $\frac{1}{4} \times \frac{1}{131072} = \frac{1}{524288}$   
 48.  $\frac{1}{8} \times \frac{1}{131072} = \frac{1}{1048576}$   
 49.  $\frac{1}{2} \times \frac{1}{262144} = \frac{1}{131072}$   
 50.  $\frac{1}{4} \times \frac{1}{262144} = \frac{1}{1048576}$   
 51.  $\frac{1}{8} \times \frac{1}{262144} = \frac{1}{2097152}$   
 52.  $\frac{1}{2} \times \frac{1}{524288} = \frac{1}{262144}$   
 53.  $\frac{1}{4} \times \frac{1}{524288} = \frac{1}{2097152}$   
 54.  $\frac{1}{8} \times \frac{1}{524288} = \frac{1}{4194304}$   
 55.  $\frac{1}{2} \times \frac{1}{1048576} = \frac{1}{524288}$   
 56.  $\frac{1}{4} \times \frac{1}{1048576} = \frac{1}{4194304}$   
 57.  $\frac{1}{8} \times \frac{1}{1048576} = \frac{1}{8388608}$   
 58.  $\frac{1}{2} \times \frac{1}{2097152} = \frac{1}{1048576}$   
 59.  $\frac{1}{4} \times \frac{1}{2097152} = \frac{1}{8388608}$   
 60.  $\frac{1}{8} \times \frac{1}{2097152} = \frac{1}{16777216}$   
 61.  $\frac{1}{2} \times \frac{1}{4194304} = \frac{1}{2097152}$   
 62.  $\frac{1}{4} \times \frac{1}{4194304} = \frac{1}{16777216}$   
 63.  $\frac{1}{8} \times \frac{1}{4194304} = \frac{1}{33554432}$   
 64.  $\frac{1}{2} \times \frac{1}{8388608} = \frac{1}{4194304}$   
 65.  $\frac{1}{4} \times \frac{1}{8388608} = \frac{1}{33554432}$   
 66.  $\frac{1}{8} \times \frac{1}{8388608} = \frac{1}{67108864}$   
 67.  $\frac{1}{2} \times \frac{1}{16777216} = \frac{1}{8388608}$   
 68.  $\frac{1}{4} \times \frac{1}{16777216} = \frac{1}{67108864}$   
 69.  $\frac{1}{8} \times \frac{1}{16777216} = \frac{1}{33554432}$   
 70.  $\frac{1}{2} \times \frac{1}{33554432} = \frac{1}{16777216}$   
 71.  $\frac{1}{4} \times \frac{1}{33554432} = \frac{1}{268435456}$   
 72.  $\frac{1}{8} \times \frac{1}{33554432} = \frac{1}{536870912}$   
 73.  $\frac{1}{2} \times \frac{1}{67108864} = \frac{1}{33554432}$   
 74.  $\frac{1}{4} \times \frac{1}{67108864} = \frac{1}{268435456}$   
 75.  $\frac{1}{8} \times \frac{1}{67108864} = \frac{1}{536870912}$   
 76.  $\frac{1}{2} \times \frac{1}{131072} = \frac{1}{65536}$   
 77.  $\frac{1}{4} \times \frac{1}{131072} = \frac{1}{1048576}$   
 78.  $\frac{1}{8} \times \frac{1}{131072} = \frac{1}{2097152}$   
 79.  $\frac{1}{2} \times \frac{1}{262144} = \frac{1}{131072}$   
 80.  $\frac{1}{4} \times \frac{1}{262144} = \frac{1}{1048576}$   
 81.  $\frac{1}{8} \times \frac{1}{262144} = \frac{1}{2097152}$   
 82.  $\frac{1}{2} \times \frac{1}{524288} = \frac{1}{262144}$   
 83.  $\frac{1}{4} \times \frac{1}{524288} = \frac{1}{1048576}$   
 84.  $\frac{1}{8} \times \frac{1}{524288} = \frac{1}{2097152}$   
 85.  $\frac{1}{2} \times \frac{1}{1048576} = \frac{1}{524288}$   
 86.  $\frac{1}{4} \times \frac{1}{1048576} = \frac{1}{1048576}$   
 87.  $\frac{1}{8} \times \frac{1}{1048576} = \frac{1}{2097152}$   
 88.  $\frac{1}{2} \times \frac{1}{2097152} = \frac{1}{1048576}$   
 89.  $\frac{1}{4} \times \frac{1}{2097152} = \frac{1}{2097152}$   
 90.  $\frac{1}{8} \times \frac{1}{2097152} = \frac{1}{4194304}$   
 91.  $\frac{1}{2} \times \frac{1}{4194304} = \frac{1}{2097152}$   
 92.  $\frac{1}{4} \times \frac{1}{4194304} = \frac{1}{4194304}$   
 93.  $\frac{$

1. What is the purpose of the study?

*[Faint handwritten notes at the bottom of the page]*

... ..

*[Faint handwritten notes at the bottom of the page]*

*[Faint handwritten notes at the bottom of the page]*

*[Faint handwritten notes at the bottom of the page]*

$\frac{d}{dt} \left( \frac{1}{2} m v^2 \right) = \frac{d}{dt} \left( \frac{1}{2} m \dot{x}^2 + \frac{1}{2} m \dot{y}^2 + \frac{1}{2} m \dot{z}^2 \right)$

Handwritten text in a cursive script, likely Burmese, covering the entire page. The text is arranged in approximately 15 horizontal lines. There are two distinct dark circular marks, possibly holes or ink smudges, located roughly in the middle of the page.

တရားရတနာ

ကဏ္ဍ

Handwritten text in Burmese script, consisting of approximately 10 lines. The script is cursive and densely packed. The text appears to be a historical or literary record, possibly a list or a narrative. The first line is partially obscured by a dark mark on the left. The text is written on aged, slightly discolored paper with two visible punch holes.

Handwritten text in a cursive script, likely Burmese, spanning the length of the page. The text is arranged in approximately 10 horizontal lines. The script is dense and flowing, with some characters appearing to be ligatures. There are two distinct dark spots, possibly ink blots or holes, located roughly in the middle of the page, one on the left and one on the right. The paper is aged and has a yellowish-brown tint.



Handwritten text in Telugu script, spanning the length of the palm leaf. The text is arranged in approximately 15 horizontal lines. Two circular holes are visible, used for threading a cord to bind multiple leaves together.

మార్గమున  
గీతము

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper, showing signs of age and wear. The script is dense and fills most of the page. There are two distinct circular holes or indentations on the right side of the document, possibly from a binding or a punch. The text is written in a single column, with some lines starting with a small mark that could be a letter or a symbol. The overall appearance is that of a well-preserved but aged manuscript.

Handwritten text in a cursive script, likely a letter or document, spanning the width of the page. The text is written in dark ink on aged, yellowish paper. The script is dense and flowing, with many small, connected letters. There are two distinct circular marks, possibly holes or indentations, visible on the page. The overall appearance is that of a historical manuscript or a personal letter from the 18th or 19th century.



ယဉ်းလှပေရာမ...  
ပရမယာဇာနာ...  
ကုမ္ပဏိ...  
ယဉ်းလှပေရာမ...  
ကုမ္ပဏိ...  
ရောသတ်...  
ဝေဓာနိယ...  
ယဉ်းလှပေရာမ...

Handwritten text in a cursive script, likely a letter or document, spanning the width of the page. The text is written in dark ink on aged, yellowish paper. The script is dense and flowing, with many small, connected letters. There are two distinct circular marks or holes visible in the center of the page, possibly from binding or damage. The overall appearance is that of an old, handwritten manuscript or document.



ပုလဲကတောင်

Handwritten text in the top left corner, possibly a date or page number.

Main body of handwritten text, consisting of several lines of cursive script. The text is written in a fluid, connected style typical of historical documents. There are two distinct circular holes or indentations in the paper, one near the center and one towards the right side.



Handwritten text in a cursive script, likely Persian or Urdu, spanning the length of the page. The text is written in dark ink on aged, slightly discolored paper. The script is dense and flowing, with many small, connected characters. There are two distinct circular holes or indentations in the paper, one near the left center and one near the right center, which appear to be from a binding or a punch. The overall appearance is that of a historical manuscript or a personal letter.

2000 年 12 月 20 日

1000

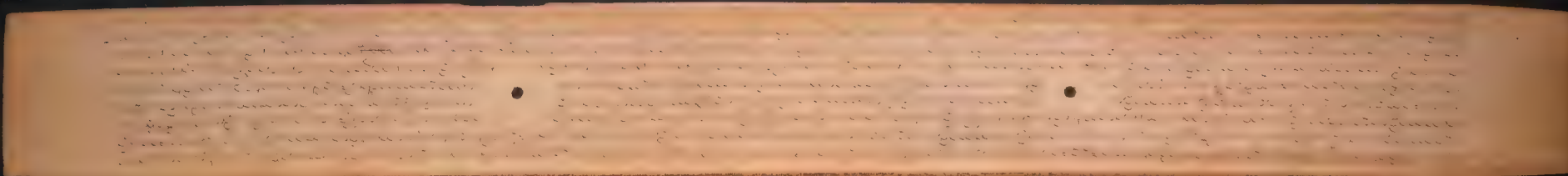


Handwritten text in a cursive script, likely a historical document or letter. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of 18th or 19th-century handwriting. There are two distinct circular holes or indentations visible on the left side of the page, suggesting it was once part of a bound volume or a document held together by rings. The ink is dark, and the overall appearance is that of a well-preserved but aged manuscript.

Handwritten text in a cursive script, likely a personal letter or diary entry. The text is written on a single sheet of paper with two punch holes. The handwriting is dense and fills the left side of the page.

Handwritten text in a cursive script, continuing from the left side. The text is written on a single sheet of paper with two punch holes. The handwriting is dense and fills the right side of the page.

Handwritten text in a cursive script, likely a letter or document, written on aged, yellowed paper. The text is arranged in approximately 10 lines, though some are partially obscured by two dark circular holes. The script is dense and flowing, characteristic of 18th or 19th-century handwriting. The paper shows signs of wear, including discoloration and small stains.



Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper with two visible holes for binding. The script is dense and fills most of the page.

સમજાવવામાં આવેલું છે

THE UNIVERSITY OF CHICAGO

မာရ်ကော့စရိတ်  
သကတသတ္တ

Handwritten text in the top right corner, possibly a date or page number.

Main body of handwritten text in a cursive script, spanning the width of the page. The text is densely packed and appears to be a continuous narrative or record. There are two distinct circular holes or indentations in the paper, one near the left margin and one near the right margin, which may have been part of a binding or for ventilation.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowish paper. The script is dense and fills most of the page. There are two distinct circular holes or indentations in the paper, one near the center and one towards the right side. The text appears to be in a South Asian script, possibly Telugu or Kannada, given the character shapes and the style of the handwriting.

पुनर्वसनम्







Handwritten Burmese script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines. The script is a traditional Burmese style, likely from the 19th or early 20th century. The leaf shows signs of age, including discoloration and two distinct circular holes.

ဤပုဒ်  
စောစောစောစောစောစောစော

ကဝိတဌဟိတပရိသတ္တိကဋ

ပဗ္ဗာဓဿပာဓဌ

သုစောစောကပရိ

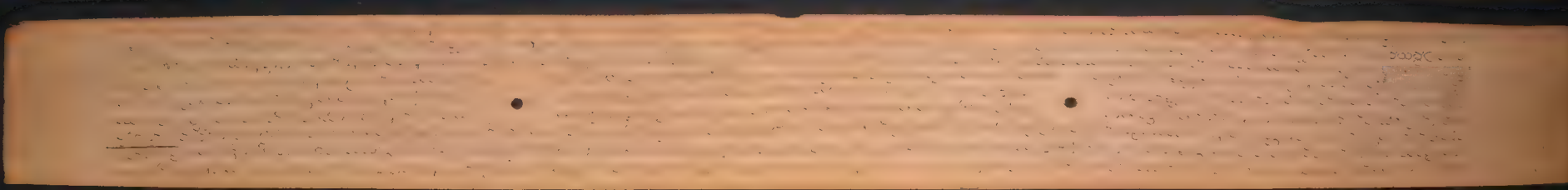


Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single sheet of paper with two visible holes for binding. The script is dense and fills most of the page.

ဘဝလဲက

မြို့တော်လှည့်ရှင်









ရာဇာဓိပတိတော်  
တရားဓိပတိတော်  
နာမဂ္ဂိဒကတပဋိ  
ဇာတိဇာတိ





သာတကွယ်ယသောက္ခရာ  
တ္ထိယာပတ္တိပရိဝါသောစ  
တတိယတ္ထိရာတ္ထိသံသယ  
ပုဟုလောနာပတ္တိနာပတ္တိ  
နာပောဝိက္ခဝပုဟုလောနာ  
ယသောယသ္မတောဝယတ္ထိ

၁၁၁၁

1870

Jan 1st to 31st 1870  
Feb 1st to 28th 1870  
Mar 1st to 31st 1870  
Apr 1st to 30th 1870  
May 1st to 31st 1870  
Jun 1st to 30th 1870  
Jul 1st to 31st 1870  
Aug 1st to 31st 1870  
Sep 1st to 30th 1870  
Oct 1st to 31st 1870  
Nov 1st to 30th 1870  
Dec 1st to 31st 1870

သပ္ပာယ်လောကီ





ಪ್ರಾಚೀನ ಸಾಹಿತ್ಯ

ಪುಸ್ತಕ

၁၂၃၄၅၆၇၈၉၁၀၁၁၂၁၃၁၄၁၅၁၆၁၇၁၈၁၉၂၀၂၁၂၂၂၃၂၄၂၅၂၆၂၇၂၈၂၉၃၀၃၁၃၂၃၃၃၄၃၅၃၆၃၇၃၈၃၉၄၀၄၁၄၂၄၃၄၄၄၅၄၆၄၇၄၈၄၉၅၀၅၁၅၂၅၃၅၄၅၅၅၆၅၇၅၈၅၉၆၀၆၁၆၂၆၃၆၄၆၅၆၆၆၇၆၈၆၉၇၀၇၁၇၂၇၃၇၄၇၅၇၆၇၇၇၈၇၉၈၀၈၁၈၂၈၃၈၄၈၅၈၆၈၇၈၈၈၉၉၀၉၁၉၂၉၃၉၄၉၅၉၆၉၇၉၈၉၉၁၀၀၁၀၀၂၀၀၃၀၀၄၀၀၅၀၀၆၀၀၇၀၀၈၀၀၉၀၀၁၀၀၂၀၀၃၀၀၄၀၀၅၀၀၆၀၀၇၀၀၈၀၀၉၀၀၁၀၀၂၀၀၃၀၀၄၀၀၅၀၀၆၀၀၇၀၀၈၀၀၉

ဤယောစာပေတွာ  
ပို့ဝေမတိကောရဋ္ဌိ

၁၂၃၄၅၆၇၈၉၁၀၁၁၂၁၃၁၄၁၅၁၆၁၇၁၈၁၉၂၀၂၁၂၂၂၃၂၄၂၅၂၆၂၇၂၈၂၉၃၀၃၁၃၂၃၃၃၄၃၅၃၆၃၇၃၈၃၉၄၀၄၁၄၂၄၃၄၄၄၅၄၆၄၇၄၈၄၉၅၀၅၁၅၂၅၃၅၄၅၅၅၆၅၇၅၈၅၉၆၀၆၁၆၂၆၃၆၄၆၅၆၆၆၇၆၈၆၉၇၀၇၁၇၂၇၃၇၄၇၅၇၆၇၇၇၈၇၉၈၀၈၁၈၂၈၃၈၄၈၅၈၆၈၇၈၈၈၉၉၀၉၁၉၂၉၃၉၄၉၅၉၆၉၇၉၈၉၉၁၀၀၁၀၀၂၀၀၃၀၀၄၀၀၅၀၀၆၀၀၇၀၀၈၀၀၉၀၀၁၀၀၂၀၀၃၀၀၄၀၀၅၀၀၆၀၀၇၀၀၈၀၀၉၀၀၁၀၀၂၀၀၃၀၀၄၀၀၅၀၀၆၀၀၇၀၀၈၀၀၉

၁၂၃၄၅၆၇၈၉၁၀၁၁၂၁၃၁၄၁၅၁၆၁၇၁၈၁၉၂၀၂၁၂၂၂၃၂၄၂၅၂၆၂၇၂၈၂၉၃၀၃၁၃၂၃၃၃၄၃၅၃၆၃၇၃၈၃၉၄၀၄၁၄၂၄၃၄၄၄၅၄၆၄၇၄၈၄၉၅၀၅၁၅၂၅၃၅၄၅၅၅၆၅၇၅၈၅၉၆၀၆၁၆၂၆၃၆၄၆၅၆၆၆၇၆၈၆၉၇၀၇၁၇၂၇၃၇၄၇၅၇၆၇၇၇၈၇၉၈၀၈၁၈၂၈၃၈၄၈၅၈၆၈၇၈၈၈၉၉၀၉၁၉၂၉၃၉၄၉၅၉၆၉၇၉၈၉၉၁၀၀၁၀၀၂၀၀၃၀၀၄၀၀၅၀၀၆၀၀၇၀၀၈၀၀၉၀၀၁၀၀၂၀၀၃၀၀၄၀၀၅၀၀၆၀၀၇၀၀၈၀၀၉

ကောပိတ္တိပရိပတ္တိ  
ဇေယျာကောပိတ္တိ

Handwritten text in a cursive script, likely a historical document or letter. The text is written in a dark ink on aged, yellowish paper. The script is dense and fills most of the page. There are two distinct circular holes punched through the paper, one on the left and one on the right, suggesting it was once part of a bound volume or a document held together by cords. The handwriting is somewhat faded and difficult to decipher, but it appears to be a continuous narrative or record.

சென்னை

சென்னை

Handwritten text in a script, likely Burmese, covering the entire length of the strip. The text is arranged in approximately 10 horizontal lines. The script is cursive and dense. There are two distinct dark circular marks on the strip, one near the left edge and one near the right edge, which appear to be punch holes or binding marks. The paper is aged and has a yellowish-brown hue.

Handwritten text in a cursive script, likely Persian or Urdu, spanning the length of the page. The text is arranged in approximately 10 horizontal lines. The script is dense and flowing, with some variations in line spacing. There are two prominent dark circular marks, possibly ink blots or holes, located in the middle of the page, one on the left and one on the right. The paper appears aged and slightly discolored.

သုဝဏ္ဏသာ



သောတရားတော်တို့ကို ဝိညာဉ်တော်တို့က ဝိညာဉ်တော်တို့က ဝိညာဉ်တော်တို့က  
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သောတရားတော်တို့ကို ဝိညာဉ်တော်တို့က ဝိညာဉ်တော်တို့က ဝိညာဉ်တော်တို့က  
သောတရားတော်တို့ကို ဝိညာဉ်တော်တို့က ဝိညာဉ်တော်တို့က ဝိညာဉ်တော်တို့က

သောတရားတော်တို့ကို ဝိညာဉ်တော်တို့က ဝိညာဉ်တော်တို့က ဝိညာဉ်တော်တို့က

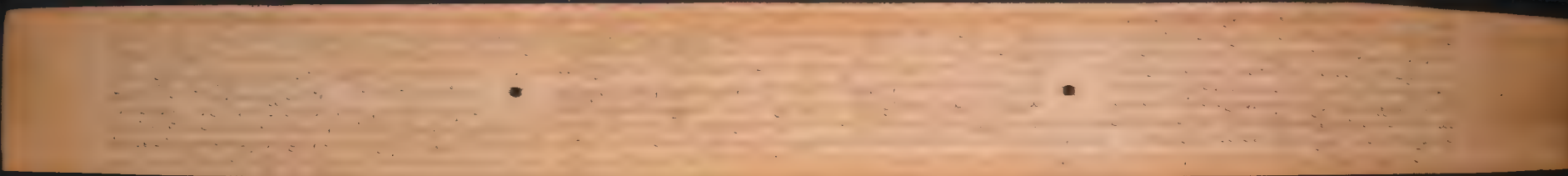


Handwritten text in Burmese script, consisting of approximately 10 lines of dense, cursive writing. The script is dark and fills most of the page.

သုသာပတ္တိသုသာပတ္တိ

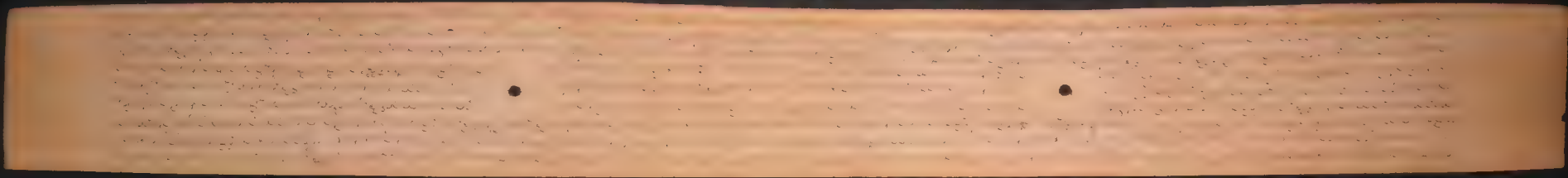


— 10 —



539

539







Handwritten text in a cursive script, likely Burmese, covering the entire length of the strip. The text is arranged in approximately 10 horizontal lines. The script is dense and flowing, with some characters appearing to be in a different script or dialect. The paper is aged and shows signs of wear, including two prominent dark spots (possibly holes or stains) and some discoloration.

Handwritten text in a cursive script, likely Persian or Urdu, spanning the length of the page. The text is arranged in approximately 10 horizontal lines. The script is dense and flowing, with some variations in line spacing. There are two prominent dark circular marks, possibly holes or ink blots, located roughly in the middle of the page, one on the left and one on the right. The paper appears aged and slightly discolored.





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သံဃာတို့၏ နိဗ္ဗာန်သို့

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*Wormholes*

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Handwritten text in a cursive script, likely Burmese, covering the entire page. The text is arranged in approximately 10 horizontal lines. The script is dense and flowing, with some characters appearing to be stylized or abbreviated. There are two distinct circular holes or indentations in the center of the page, one on the left and one on the right, which may have been used for binding or as markers. The paper is aged and slightly discolored, with some faint smudges and variations in tone.

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Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of historical cursive. There are two distinct circular holes visible in the center of the page, suggesting it was once part of a bound volume or a document with a central binding. The text appears to be in a historical language, possibly Latin or a similar European script, given the structure and the use of capital letters at the beginning of some lines.

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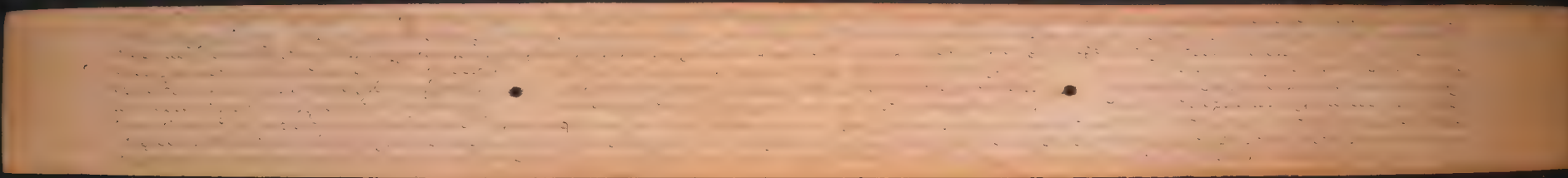
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Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single sheet of paper with two visible holes for binding. The script is dense and covers most of the page.





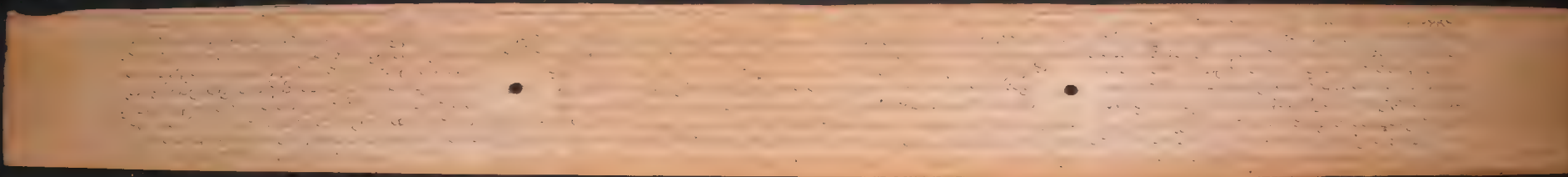


[illegible]

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowish paper. The script is dense and fills most of the page. There are two distinct circular holes or indentations in the center of the document, suggesting it was once part of a bound volume or a ledger. The text is written in a cursive script, likely a historical form of a European language. The paper is aged and yellowed, with some visible wear and tear at the edges. The overall appearance is that of a historical document or manuscript.

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တတိယအပိုင်း

ပုံစံပြောင်းလဲနေသေး

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Q. J. O'Connell

THE

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*Journal of Management Inquiry* 16(4)

1998, 1999, 2000, 2001, 2002, 2003, 2004, 2005, 2006, 2007, 2008, 2009, 2010, 2011, 2012, 2013, 2014, 2015, 2016, 2017, 2018, 2019, 2020, 2021, 2022, 2023, 2024, 2025, 2026, 2027, 2028, 2029, 2030, 2031, 2032, 2033, 2034, 2035, 2036, 2037, 2038, 2039, 2040, 2041, 2042, 2043, 2044, 2045, 2046, 2047, 2048, 2049, 2050, 2051, 2052, 2053, 2054, 2055, 2056, 2057, 2058, 2059, 2060, 2061, 2062, 2063, 2064, 2065, 2066, 2067, 2068, 2069, 2070, 2071, 2072, 2073, 2074, 2075, 2076, 2077, 2078, 2079, 2080, 2081, 2082, 2083, 2084, 2085, 2086, 2087, 2088, 2089, 2090, 2091, 2092, 2093, 2094, 2095, 2096, 2097, 2098, 2099, 2100, 2101, 2102, 2103, 2104, 2105, 2106, 2107, 2108, 2109, 2110, 2111, 2112, 2113, 2114, 2115, 2116, 2117, 2118, 2119, 2120, 2121, 2122, 2123, 2124, 2125, 2126, 2127, 2128, 2129, 2130, 2131, 2132, 2133, 2134, 2135, 2136, 2137, 2138, 2139, 2140, 2141, 2142, 2143, 2144, 2145, 2146, 2147, 2148, 2149, 2150, 2151, 2152, 2153, 2154, 2155, 2156, 2157, 2158, 2159, 2160, 2161, 2162, 2163, 2164, 2165, 2166, 2167, 2168, 2169, 2170, 2171, 2172, 2173, 2174, 2175, 2176, 2177, 2178, 2179, 2180, 2181, 2182, 2183, 2184, 2185, 2186, 2187, 2188, 2189, 2190, 2191, 2192, 2193, 2194, 2195, 2196, 2197, 2198, 2199, 2200, 2201, 2202, 2203, 2204, 2205, 2206, 2207, 2208, 2209, 2210, 2211, 2212, 2213, 2214, 2215, 2216, 2217, 2218, 2219, 2220, 2221, 2222, 2223, 2224, 2225, 2226, 2227, 2228, 2229, 2230, 2231, 2232, 2233, 2234, 2235, 2236, 2237, 2238, 2239, 2240, 2241, 2242, 2243, 2244, 2245, 2246, 2247, 2248, 2249, 2250, 2251, 2252, 2253, 2254, 2255, 2256, 2257, 2258, 2259, 2260, 2261, 2262, 2263, 2264, 2265, 2266, 2267, 2268, 2269, 2270, 2271, 2272, 2273, 2274, 2275, 2276, 2277, 2278, 2279, 2280, 2281, 2282, 2283, 2284, 2285, 2286, 2287, 2288, 2289, 2290, 2291, 2292, 2293, 2294, 2295, 2296, 2297, 2298, 2299, 2300, 2301, 2302, 2303, 2304, 2305, 2306, 2307, 2308, 2309, 2310, 2311, 2312, 2313, 2314, 2315, 2316, 2317, 2318, 2319, 2320, 2321, 2322, 2323, 2324, 2325, 2326, 2327, 2328, 2329, 2330, 2331, 2332, 2333, 2334, 2335, 2336, 2337, 2338, 2339, 2340, 2341, 2342, 2343, 2344, 2345, 2346, 2347, 2348, 2349, 2350, 2351, 2352, 2353, 2354, 2355, 2356, 2357, 2358, 2359, 2360, 2361, 2362, 2363, 2364, 2365, 2366, 2367, 2368, 2369, 2370, 2371, 2372, 2373, 2374, 2375, 2376, 2377, 2378, 2379, 2380, 2381, 2382, 2383, 2384, 2385, 2386, 2387, 2388, 2389, 2390, 2391, 2392, 2393, 2394, 2395, 2396, 2397, 2398, 2399, 2400, 2401, 2402, 2403, 2404, 2405, 2406, 2407, 2408, 2409, 2410, 2411, 2412, 2413, 2414, 2415, 2416, 2417, 2418, 2419, 2420, 2421, 2422, 2423, 2424, 2425, 2426, 2427, 2428, 2429, 2430, 2431, 2432, 2433, 2434, 2435, 2436, 2437, 2438, 2439, 2440, 2441, 2442, 2443, 2444, 2445, 2446, 2447, 2448, 2449, 2450, 2451, 2452, 2453, 2454, 2455, 2456, 2457, 2458, 2459, 2460, 2461, 2462, 2463, 2464, 2465, 2466, 2467, 2468, 2469, 2470, 2471, 2472, 2473, 2474, 2475, 2476, 2477, 2478, 2479, 2480, 2481, 2482, 2483, 2484, 2485, 2486, 2487, 2488, 2489, 2490, 2491, 2492, 2493, 2494, 2495, 2496, 2497, 2498, 2499, 2500, 2501, 2502, 2503, 2504, 2505, 2506, 2507, 2508, 2509, 2510, 2511, 2512, 2513, 2514, 2515, 2516, 2517, 2518, 2519, 2520, 2521, 2522, 2523, 2524, 2525, 2526, 2527, 2528, 2529, 2530, 2531, 2532, 2533, 2534, 2535, 2536, 2537, 2538, 2539, 2540, 2541, 2542, 2543, 2544, 2545, 2546, 2547, 2548, 2549, 2550, 2551, 2552, 2553, 2554, 2555, 2556, 2557, 2558, 2559, 2560, 2561, 2562, 2563, 2564, 2565, 2566, 2567, 2568, 2569, 2570, 2571, 2572, 2573, 2574, 2575, 2576, 2577, 2578, 2579, 2580, 2581, 2582, 2583, 2584, 2585, 2586, 2587, 2588, 2589, 2590, 2591, 2592, 2593, 2594, 2595, 2596, 2597, 2598, 2599, 2600, 2601, 2602, 2603, 2604, 2605, 2606, 2607, 2608, 2609, 2610, 2611, 2612, 2613, 2614, 2615, 2616, 2617, 2618, 2619, 2620, 2621, 2622, 2623, 2624, 2625, 2626, 2627, 2628, 2629, 2630, 2631, 2632, 2633, 2634, 2635, 2636, 2637, 2638, 2639, 2640, 2641, 2642, 2643, 2644, 2645, 2646, 2647, 2648, 2649, 2650, 2651, 2652, 2653, 2654, 2655, 2656, 2657, 2658, 2659, 2660, 2661, 2662, 2663, 2664, 2665, 2666, 2667, 2668, 2669, 2670, 2671, 2672, 2673, 2674, 2675, 2676, 2677, 2678, 2679, 26

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ဝိသုဒ္ဓိသုတ္တံ

မိမိတို့အားလုံးသည်

၂၀၁၆ ခုနှစ်

『新編 漢書』





Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is arranged in several lines. The script is dense and difficult to decipher due to its cursive nature and the fading of the ink. The document appears to be a single page from a larger volume, with some visible wear and tear along the edges.









1. The first part of the document is a list of names and dates, which appears to be a record of some kind. The names are written in a cursive script, and the dates are in a more formal, printed style. The list is organized into columns, with names on the left and dates on the right.

2. The second part of the document is a series of handwritten notes or entries. These are written in a cursive script and are organized into paragraphs. The notes appear to be a continuation of the information in the first part, providing more detail or context.

3. The third part of the document is a series of handwritten notes or entries, similar to the second part. These are also written in a cursive script and are organized into paragraphs. The notes appear to be a continuation of the information in the first part, providing more detail or context.

4. The fourth part of the document is a series of handwritten notes or entries, similar to the second part. These are also written in a cursive script and are organized into paragraphs. The notes appear to be a continuation of the information in the first part, providing more detail or context.

5. The fifth part of the document is a series of handwritten notes or entries, similar to the second part. These are also written in a cursive script and are organized into paragraphs. The notes appear to be a continuation of the information in the first part, providing more detail or context.

[illegible]



ကောယကောယ

ပုရောကောယ

Handwritten text in Burmese script, likely a manuscript or document. The text is written in a cursive style and spans the entire length of the page. It appears to be a continuous narrative or a list of items, with some lines starting with larger characters that might indicate new sections or headings. The ink is dark and the paper is aged and slightly discolored.

Handwritten text in a cursive script, likely Persian or Urdu, spanning the width of the page. The text is arranged in approximately 10 horizontal lines. The script is dense and flowing, with many loops and flourishes. There are two dark circular marks, possibly holes or ink blots, visible on the page. The paper is aged and yellowed.





Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page, with some lines showing signs of fading or wear. The text appears to be a continuous narrative or record, possibly related to a legal or administrative matter, given the presence of some words that look like "Habeas Corpus" in the right-hand column.



מחבר: **ד"ר אריאל שניידר**

may wear it

[illegible][illegible]

*Journal of Management Education* 30(6)p. 789-804  
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<http://www.sagepub.com/journalsPermissions.nav>

100

Handwritten text in Burmese script, consisting of approximately 10 lines of dense, cursive writing. The text is written on aged, slightly discolored paper. The script is a traditional Burmese style, likely from the 19th or early 20th century. The ink is dark, and the handwriting is fluid and continuous. The text appears to be a formal document or a letter, given the structured nature of the lines and the use of certain characters that may indicate specific grammatical functions or titles. The overall appearance is that of a well-preserved historical manuscript.





Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of historical cursive. There are two distinct circular marks or holes visible on the right side of the page, possibly from binding or damage. The overall appearance is that of an old, well-preserved document.



Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and spans the entire length of the page. It appears to be a continuous narrative or record, possibly related to a royal decree or a historical event. The script is dense and fills most of the page.

Handwritten text in Burmese script, consisting of approximately 15 lines. The text is written in a cursive style on aged, yellowed paper. The script is dense and fills most of the page. There are two dark circular marks, possibly holes or ink smudges, visible in the middle of the page.

Handwritten text in Burmese script, located in the bottom right corner of the page. It appears to be a signature or a short note, written in a slightly different style than the main body of text.



Handwritten text in a cursive script, likely a letter or document, spanning the width of the page. The text is written in dark ink on aged, slightly discolored paper. There are two distinct dark spots, possibly ink blots or holes, visible in the center of the page. The handwriting is dense and fills most of the page area.







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Handwritten text in a cursive script, likely a letter or document, spanning the width of the page. The text is written in dark ink on aged, yellowish paper. The script is dense and flowing, with many small, connected letters. There are two distinct dark spots, possibly ink blots or holes, visible on the page. The overall appearance is that of a historical manuscript or a personal letter from the 18th or 19th century.



Handwritten text in a cursive script, likely Persian or Urdu, spanning the width of the page. The text is arranged in approximately 10 horizontal lines. The script is dense and flowing, with some variations in line spacing. There are two distinct dark circular marks, possibly holes or ink smudges, located near the center of the page, one on each side of the middle line.



Handwritten text in a cursive script, likely Persian or Urdu, spanning the width of the page. The text is arranged in approximately 10 horizontal lines. The script is dense and flowing, with some variations in line spacing. There are two prominent dark circular marks, possibly holes or ink smudges, located near the center of the page, one on the left and one on the right, which appear to be part of the original document's structure or binding.



Handwritten text in a cursive script, likely a historical document or letter. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of 18th or 19th-century handwriting. There are two distinct dark spots, possibly ink blots or holes, visible on the paper. The text appears to be a continuous passage, possibly a letter or a record, written in a formal or semi-formal style.

Handwritten text in a cursive script, likely Persian or Urdu, spanning the width of the page. The text is arranged in approximately 10 horizontal lines. The script is dense and flowing, with many small loops and flourishes. The paper is aged and yellowed, with two prominent dark circular spots (possibly holes or stains) visible near the center. The right edge of the page shows a small, dark, irregular mark.



Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowish paper and is organized into several lines. The script is dense and flowing, characteristic of 18th or 19th-century handwriting. There are two distinct dark circular marks, possibly holes or ink smudges, visible on the paper.



Casebook

9395

0805

9990

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper with two visible holes for binding. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowish paper. The script is dense and fills most of the page. There are two small, dark circular marks or holes visible in the center of the page, possibly from binding or damage. The text is written in a cursive script, likely a historical document or manuscript. The text is dense and fills most of the page. There are two small, dark circular marks or holes visible in the center of the page, possibly from binding or damage.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowish paper. The script is dense and fills most of the page. There are two small, dark circular marks or holes visible in the center of the page, possibly from binding or damage. The text is written in a cursive script, likely a historical document or manuscript. The text is dense and fills most of the page. There are two small, dark circular marks or holes visible in the center of the page, possibly from binding or damage.



Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting. The document is on aged, slightly discolored paper with some visible wear and tear at the edges.

Handwritten text in Burmese script, consisting of approximately 10 lines. The text is written in a cursive style on aged, slightly discolored paper. There are two dark circular marks, possibly holes or ink smudges, visible in the middle of the page.

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ကရိယောဂိဟိ

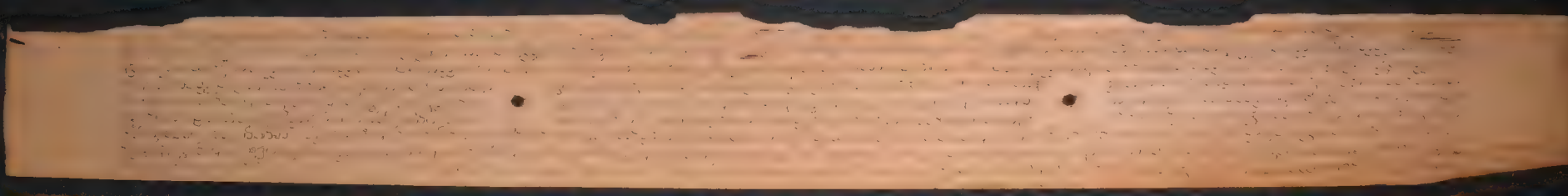
Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page, with some lines showing signs of fading or wear. The text appears to be in a historical form of a European language, possibly German or Dutch, given the structure and some recognizable words like "Herr" and "Frau". The handwriting is elegant but somewhat difficult to decipher due to the cursive style and the age of the document. There are some small, dark spots or stains on the paper, particularly in the middle section.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is mostly illegible due to fading and damage. The script appears to be a form of early modern European cursive. There are two distinct dark circular marks on the paper, possibly holes or ink stains. The text is organized into several lines, with some words appearing to be written in a larger, bolder script than others, possibly indicating a title or a section header. The overall appearance is that of a well-preserved but aged historical document.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and difficult to decipher, but appears to be a form of historical shorthand or a specific dialect. The document is heavily stained and discolored, with significant wear and tear visible along the edges and in the center. The text is written in a dark ink, possibly iron gall, and the overall appearance is that of an old, well-used manuscript.



Handwritten Burmese script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines. The script is a traditional form of Burmese, likely from the 18th or 19th century. The leaf shows signs of age, including discoloration and two distinct circular holes, which were traditionally used for threading a cord to bind multiple leaves together into a book format. The ink is dark and the characters are well-defined, though some fading is visible at the edges.





Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single sheet of paper with two visible holes for binding. The script is dense and fills most of the page.

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Handwritten text in a cursive script, likely a historical document or letter. The text is written on aged, yellowed paper and is mostly illegible due to fading and the style of the handwriting. There are two distinct dark spots, possibly ink blots or holes, visible on the right side of the page.

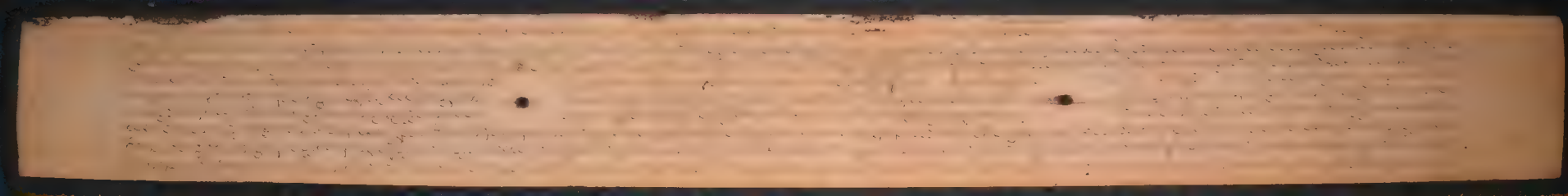




Handwritten text in a cursive script, likely a letter or document, spanning the width of the page. The text is written on aged, yellowed paper with two visible holes. The script is dense and fills most of the page area.

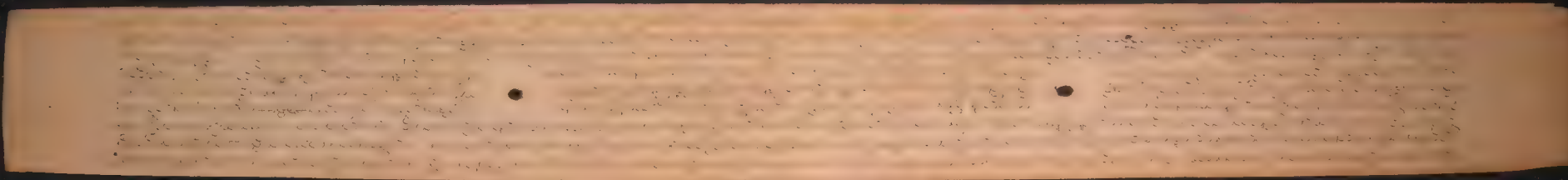
Wilson

Handwritten text in a cursive script, likely a historical document or letter. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of 18th or 19th-century handwriting. The document appears to be a single sheet of paper, possibly a page from a book or a letter, with visible binding holes on the left side.

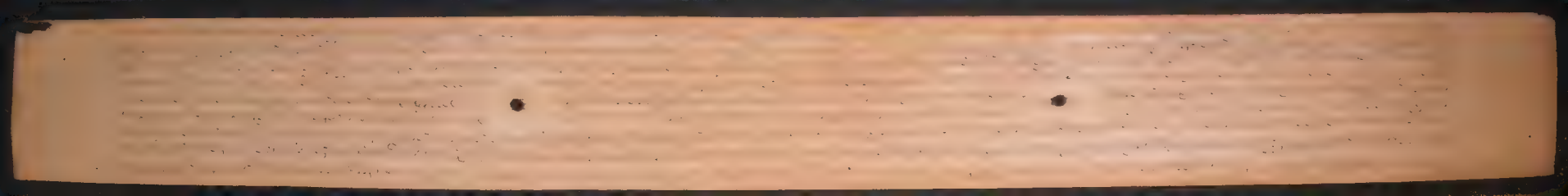




Handwritten text in a cursive script, likely a letter or a page from a manuscript. The text is written on aged, yellowed paper and is organized into several lines. There are two distinct dark spots, possibly ink blots or holes, visible on the page.







သည့်ဝိကညပဏ္ဍိတ၊ ပသာပေဝဉ္စာဝဋ္ဌာပဋိပတ္တိသတိဝိတုလောကဝိ၊ ဣတ္ထစရိယသယသင်္ခါနုဇ္ဈဝသဘာဝဏော  
 ရပဏ္ဍပဇ္ဈဝကမင်္ဂ၊ ဣမေသုဆသုဓာနိသံသေသုဝေကောနုသိဋ္ဌိဗုဒ္ဓိမာနိပုဉ္ဇသဟောန္တိဋ္ဌိပရိသိဋ္ဌိသတ္တ  
 တိပရိသိဋ္ဌိသဋ္ဌ၊ စတုပရိသိဋ္ဌိတုပုဉ္ဇပရိသိဋ္ဌိသသတ္တေဟိပေတောပရိသိဋ္ဌိဝကောနုသတဝိ၊ ဣဝိဋ္ဌိယ  
 သဏောပုဉ္ဇလောပုဉ္ဇသသတ္တ၊ နာဋ္ဌာနုဝဓသဝကောနုသသဓာနိသံသေလောကဝိတိဝေဝိတဇ္ဈော၊ နပဟိ  
 နိဝံသမိဇ္ဈဝိဏောသဋ္ဌဝိနုယေသင်္ခါပဇ္ဈေဋ္ဌာနုဋ္ဌာကာတဇ္ဈော၊ နာတိပေတောဇဂါပုနုပုန္နံ၊  
 ဣဝိဟိဋ္ဌိပုဉ္ဇကာတိနုယဝိနုဋ္ဌယသင်္ခါပေတပကိဋ္ဌာကာကာတာသမတ္တော၊ နိဋ္ဌိတောဓာ  
 သ်ဟိဋ္ဌိပုဉ္ဇကာတိနုယဝိနုဋ္ဌယသင်္ခါပေတော၊ နာဇ္ဈေသိတောနုဋ္ဌိဇ္ဈော၊ သောဟာဗ္ဗ-ရ  
 ဋ္ဌမတဟာနာသဋ္ဌဗ္ဌိတိကာမေနာသတသနုဇ္ဈောတကာဋ္ဌိနာ၊ နသေဒေဝကာ  
 နိတောဇဇဗ္ဗ၊ ဟိသတသတမဏ္ဍိတော၊ နာနာသမဂဏ္ဍာကိဇ္ဈော၊ ဘာဝနာဝိရဓာလယေ၊



တၢ်တိၤ  
တၢ်တိၤတၢ်တိၤ

